



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

CONTENTS
OF THE
JULY NUMBER

(SUBJECT TO CHANGE)

MUSIC AS AN EXPRESSION OF RELIGIOUS FEELING
GEORGE WHITFIELD ANDREWS (Oberlin, Ohio)

A NOTE ON FLORIDITY
W. J. HENDERSON (New York)

RAFAEL JOSEFFY'S CONTRIBUTION TO PIANO TECHNIC
EDWIN HUGHES (Munich)

THE SURVIVAL OF MUSIC
HENRY F. GILBERT (Cambridge, Mass.)

A GENETIC STUDY OF THE AÏDA LIBRETTO
EDGAR ISTELE (Berlin)

SHALL WE REALIZE WAGNER'S IDEALS?
CARL VAN VECHTEN (New York)

MELODY
OSCAR BIE (Berlin)

PERCY GRAINGER, THE MUSIC AND THE MAN
CYRIL SCOTT (London)

THE AMERICAN-HUNGARIAN FOLK-SONG
HELEN WARE (New York)

HENRY PURCELL: A SKETCH OF A BUSY LIFE
PERCY A. SCHOLLS (London)

MUSICAL ALLUSIONS OF GREAT WRITERS
CLEMENT ANTROBUS HARRIS (Crieff, Scotland)

THE PHILOSOPHY OF COPYRIGHT
ERNEST BRUNCKEN (Washington, D. C.)